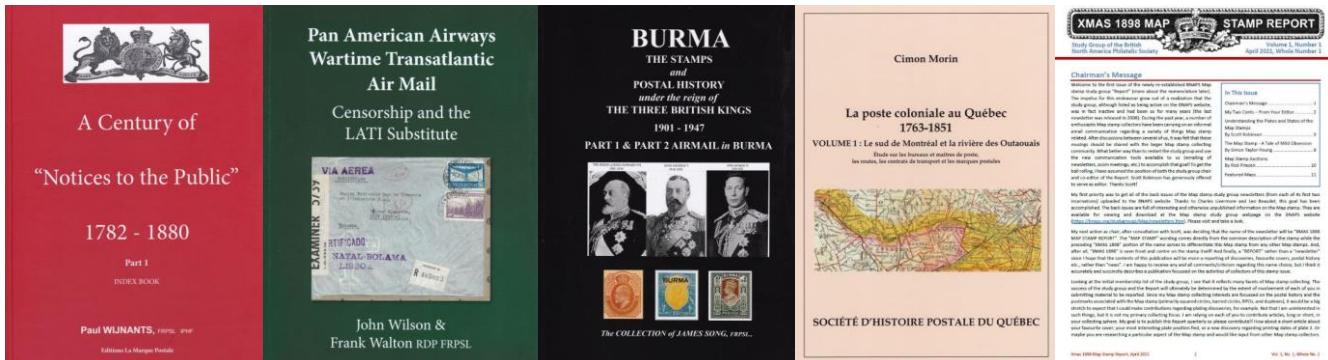




Dear Friends of the Harry Sutherland Philatelic Library,



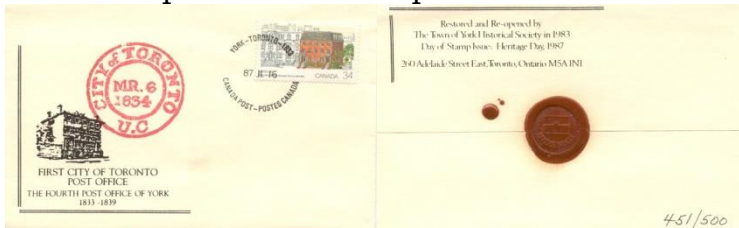
It is really great how the philatelic community has pulled together, so to speak, while staying apart. I continue to receive notices of zoom meetings and virtual shows. It is heartening to think that we *can* all get through this together. As the lockdown continues we all need to keep busy with interesting activities, and many of you are. More walks are in order with the beautiful weather.



It is very exciting that we have received our 4 volume set of *A Century of "Notices to the Public" 1782-1880* by Paul Wijnants. This impressive oversize set includes 1629 pages of reproductions of the announcements from the British Postmaster General regarding mail to every part of the world and a 150 page detailed index in a separate volume. Only 75 copies were printed and one of them is ours!

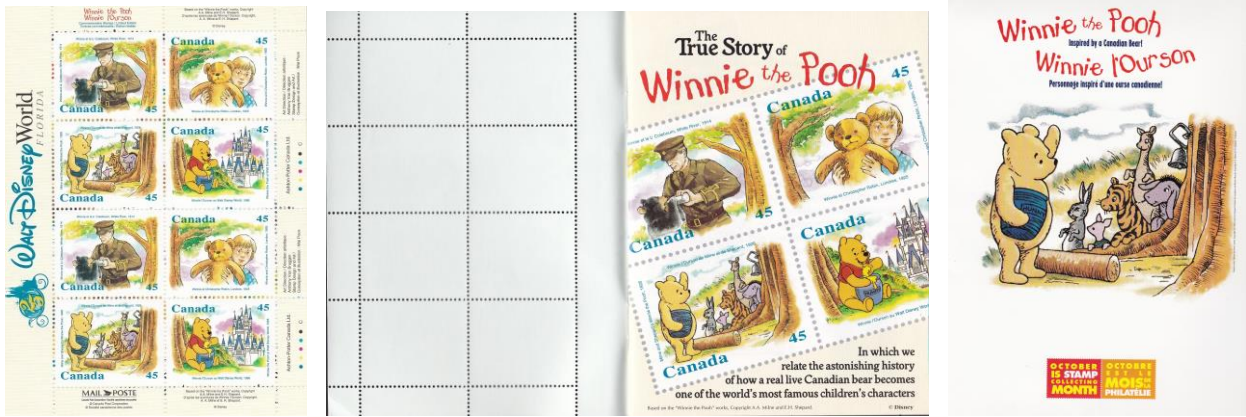
The Royal Philatelic Society London continues to publish including *Pan American Airways Wartime Transatlantic Air Mail: Censorship and the LATI Substitute* by John Wilson (a different John Wilson) and Frank Walton and *Burma: The Stamps and Postal History under the reign of the Three British Kings 1901-1947* by James Song. Cimon Morin has written the handsome book *La poste coloniale au Québec 1763-1851: volume 1: Le sud de Montcal et la rivière des Outaouais*. The Map Stamp Study Group has restarted after lapsing in 2008. The new newsletter, *Xmas 1898 Map Stamp Report*, has just started publishing. Scott Robinson is editor and Friend Rick Friesen is chair and co-editor, see <https://bnaps.org/studygroups/Map/newsletters.htm>. Yves Drolet has completed his fourth study of early organizations: *The Philatelic Society of Canada: an Historical Sketch 1891-1893* (and has started on another one).

Friend Dave Bartlet has sent another update to the Toronto's First Post Office stamp issued as part of a 4 stamps set for CAPEX 87 (Unitrade 1122). In addition to making



stamp booklets the post office also had these first day covers. You can see that they made 500, so there must be more of them out there, somewhere.

After so much about Japanese stamps last month, this month is all about Winnie the Pooh (Unitrade 1618-1621 and BK194) by A.A. Milne and Ernest Shepard.



The issue included a souvenir sheet in a se-tenant block of 4 and a book; shown above left is the outer cover of stamps, centre is the cover of the book with the stamp sheet opened at left. *The True Story of Winnie the Pooh* is on one side, flip it over for *La vraie histoire de Winnie l'Ourson*. The press pack (cover above right) shows that the series was released for the 1996 October Stamp Collecting Month to attract younger collectors. The illustrations are from Disney Studios, who own the copyright, and also celebrates the 25th year of Walt Disney World. *Canada's Stamp Details* (v.5:no.5, Sep/Oct 1996) tells the story of how a real Canadian bear inspired the story (this piece is not online as they have uploaded only from 1999, I have attached a scan of the press release in English and French with this newsletter).

It is interesting to note that in *Canadian Stamp News* (v.22:no.7, 19 Aug 1997) the stamp was voted best by 4%, worst by 5% and favourite by 11% of the approximately 300 readers who voted. This is largely because of the controversy about the stamp (due to the Disney sponsorship connection), see:

<https://www.cbc.ca/archives/when-winnie-the-pooh-ran-into-trouble-on-a-canadian-stamp-1.4894664>. (The best issue was the Birds of Canada with 37% and the worst was the Authors issue with a majority vote of 57%)

There are some online sources for more information such as:

<https://www.tvo.org/article/why-this-northern-ontario-town-throws-a-yearly-party-for-winnie-the-pooh> dated 20 August 2019 for the White River connection. Also check out this Agenda episode from 14 December 2020 called Pooh Bear Goes to the Museum: <https://www.tvo.org/video/why-do-we-love-winnie-the-pooh> and a follow up post: <https://www.tvo.org/article/winnie-the-pooh-and-girls-too>.

Many other countries have done Winnie the Pooh stamps, some with the Disney illustrations and some with the original pictures by Ernest Shepard, such as the ones from Britain in 2010 (Scott 2842-2848). Some countries have also done other stamps featuring Disney characters.

Friend Jean Wang, our new board member, let me know that Japan has done even more Snoopy stamps, the *Snoopy and Friends* series (Scott 3726-3727) in 2014, these included one each of Charlie Brown and of Snoopy standing by a rural mailbox with a letter, another of Snoopy looking into a rural mailbox and one with letters flying out of a rural mailbox over Charlie Brown.



An anonymous Friend has a blog at <https://stampforgeries.blogspot.com/>. The blog is limited these days as the original website and images were lost

when the hosting company shut down unexpectedly last year. He is in the process of recreating it so there will be much more content in the future, so visit often.



You may have already heard that the only known copy of the British Guiana one-cent magenta will be going to auction in June at Sotheby's New York. There is a great article at:

<https://www.theguardian.com/world/2021/apr/28/worlds-most-valuable-stamp-expected-to-sell-for-up-15m-in-london>

The *Three Treasures* – Collected by Stuart Weitzman auction will be live at 10 am on the 8th. Information on sale N10398 is at:

<https://www.sothebys.com/en/buy/auction/2021/three-treasures-collected-by-stuart-weitzman?locale=en>. Sotheby's previously sold the stamp 17 June 2014 at a single item sale. See the full story at:

<https://www.sothebys.com/en/auctions/2014/magenta-n09154.html>.

The Smithsonian National Postal Museum displayed the stamp for a time, see the article: <https://postalmuseum.si.edu/exhibition/british-guiana-one-cent-magenta>.

Their magazine also did an article about the 2014 sale available at:

<https://www.smithsonianmag.com/smithsonian-institution/remarkable-story-worlds-rarest-stamp-180955412/>.



There is another stamp that is often called “The World’s Most Valuable Stamp,” the Treskilling yellow, another only known example. The David Feldman SA catalogue of the 8 November 1996 auction is available at:

https://www.davidfeldman.com/previous-auctions/?search_year=1996.

We have this catalogue which was for the single stamp which also sold in 2010 for £1.6 million, see the article at:

<https://www.dailymail.co.uk/news/article-1280645/Treskilling-Yellow-Worlds-rarest-stamp-sells-record-1-6million.html>. This stamp is also very popular, see

<https://empirecollectables.blogspot.com/2020/06/the-odd-one-out-treskilling-yellow.html> for another take on the information.



There is a listing at: <https://www.invaluable.com/blog/most-valuable-stamps/> showing that, in fact, the magenta is much more expensive to acquire, possibly just because it has changed hands more often. A similar

list at <https://rarest.org/stuff/stamps> puts the 2-cent Large Queen on laid paper at number 9. This is the stamp that was submitted to the

Greene Foundation expertizing committee. You can find the report on that study on our website at: <http://www.greenefoundation.ca/research.htm#papers/>.

This stamp was later sold to an unnamed buyer by Eastern Auctions. This is only the third known example of this stamp. In 2014 Brigham Auctions sold one of the other examples to an unnamed buyer, see an article at:

<https://findyourstampsvalue.com/news/canada-2c-large-queen-stamp-makes-record-427-000-at-brigham-auctions>. The article also mentions that Jameison sold the third copy to George Holschauer, of Colonial Stamp Company, Los Angeles in 1998.

We all know and love *Canadian Stamp News*. This month marks the 45th anniversary of publication. The first issue was published for 28 June to 12 July 1976, the masthead is shown below. I hope we can expect an article about this in one of their



June 2021 issues. And, did you know that the website has an active feed? See:

<https://canadianstampnews.com/news/> for up to the minute news, articles and interesting tidbits. You can also search for any topic of interest using the button above “News”. When I went to look in early May there was an ‘on this date’ post for COVID bingo cards created by Friend Bill Longley, see information at:



<https://canadianstampnews.com/can-you-win-a-line-in-philatelic-bingo/>.

Another post was <https://canadianstampnews.com/half-a-dozen-canadians-compete-at-pipex/>. This included Friend Dave Bartlet, who won Silver for his exhibit *15th World Scout Moot 2017*; Friend Luc Freve, who won Best BNA exhibit and the Research Award for *From Sail to Rail – California Mail to/from British North America*; and Friend Sam Chiu who won Large Gold and the Grand Award for *Hankow China, 1891-1919*. Congratulations to all who participated and won awards. The show is online with the exhibits available at: <http://www.pipexstampshow.org/exhibits.html> and the palmares at: <http://www.pipexstampshow.org/palmares.html>. An article appeared in v.36:no.2 (11-24 May 2021).



While Willow Walks ... Recently I came across this delightful pair of cardinals, this was the same week that I started to see the birds. When I went to look for stamps I was surprised to find only one (Unitrade 3045b and 3048) for Christmas 2017. See



https://www.canadapost-postescanada.ca/web/en/blogs/collecting/details.page?article=2017%2F11%2F09%2Fchristmas_-_animals&cat=stamps&cattype=collecting.



Planning continues for CAPEX'22: International One Frame Stamp Championship Exhibition. The website (<https://capex22.org/>) is your access point for news as it becomes available: under Our Story, select What's New from the drop down menu. The regulations (IREX) and application form are under Exhibitors. At the bottom right of the page is the Contact button if you want to communicate with them.

The Royal will be starting at 5pm, 14 June with the virtual AGM followed by Stamp Talks. The second part will be 11-14 October. This is a chance to get your exhibit ready for CAPEX'22. The details are available on the main page at: <https://rpssc.org/>.

Keep well and safe, and get vaccinated as soon as possible,

Willow, Librarian,

library@greenefoundation.ca

Harry Sutherland Philatelic Library

<http://www.greenefoundation.ca/library.htm#about>, <https://15758.rmwebopac.com/>

Vincent Graves Greene Philatelic Research Foundation

Newsletters: <http://www.greenefoundation.ca/library.htm#friends>