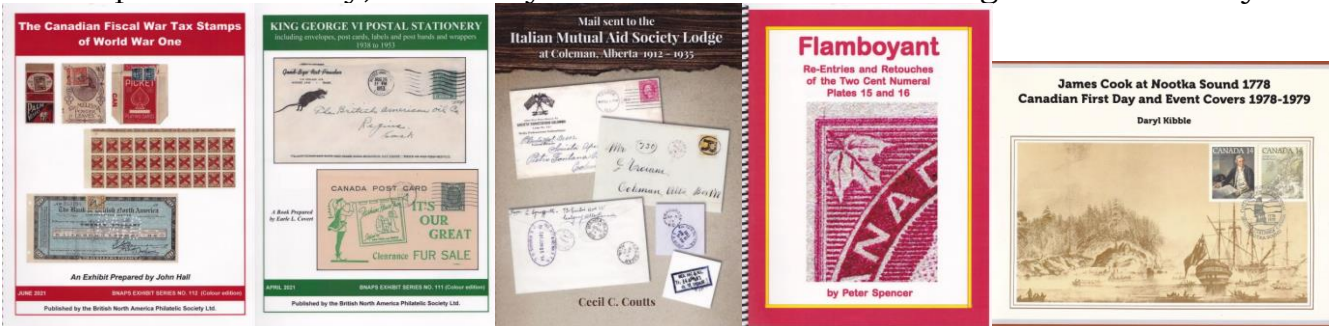




Dear Friends of the Harry Sutherland Philatelic Library,



Ah, the turn of the seasons, with the “fall back” time change it is dark when I get home from work and soon it will be dark when I set out too. You lucky Saskatchewan residents who do not have to put up with this foolishness twice a year. The library is open for appointments of up to 2 hours on Monday, Tuesday or Thursday between 11 and 3. Please bring a valid vaccination passport and wear a mask at all times while maintaining physical distance. Contact Lee Ann at [info@greenefoundation.ca](mailto:info@greenefoundation.ca) or 416-921-2073 to set it up. The last visits of the year will be on Thursday, 17 December 2021. The library, including emails, will be closed for two weeks for the holidays and will reopen on Tuesday, 4 January 2022. Overdue notices will go out in January.



BNAPS has been very busy selecting exciting new topics for books, these include: *The Canadian Fiscal War Tax Stamps of World War One*, by John Hall, no.112 in the exhibit series; *King George VI postal stationery including envelopes, post cards, labels and post bands and wrappers 1938 to 1953* by Earle Covert, no.111 in the exhibit series; next is *Mail Sent to the Italian Mutual Aid Society Lodge at Coleman, Alberta 1912-1935* by Cecil C. Coutts; and *Flamboyant: re-entries and retouches of the two cent numeral plates 15 and 16* by Peter Spencer. Finally we have *James Cook at Nootka Sound 1778: Canadian First Day and Event Covers 1978-1979* by Daryl Kibble about Unitrade 763-4.



The feature stamp this month is #504, issued in 1969 to mark the birth centenary of Stephen Butler Leacock (1869-1944), an internationally popular

humourist, historian, economist, educator, lecturer and author of more than 30 books. The image is based on a portrait by Yousef Karsh who had his own series, #2271 shown at left, from the

Art Canada series, the stamp at right is a self-portrait. There is a biography at: <https://www.poemhunter.com/stephen-leacock/biography/>. Leacock is the one who said: “I am a great believer in luck, and I find the harder I work the more I have of it.”

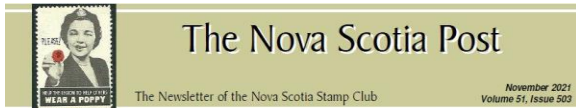


Toronto’s First Post Office continues to be busy with several virtual events including Katie Daubs at the Fall Author Series on the 2<sup>nd</sup> and a free Letters to Santa Workshop on

Sunday, 5 December at 11am. Go to <https://townofyork.com/upcoming-events/> to get more information and to sign up.



The November 9-22, 2021 issue (v.46:no.15) of *Canadian Stamp News* (CSN) had a story that John Jamieson is retiring after more than 55 years as Saskatoon Stamp Centre owner. The following issue had a detailed article including that Longley Auctions has acquired his literature and that Gary Lyon is finalizing a deal for nearly all of the inventory. We can be sad that he is closing while also wishing him well in his more leisurely lifestyle. His website (<https://www.saskatoonstamp.com/>) already says that they are closed although they plan to be in the office until mid January should you want to call or email. I will miss the wonderful catalogues.



Other news in the same issue of CSN: Jane Sodero “has replaced Marty Zelenietz as the editor of the *Nova Scotia Post*, the official



newsletter of the Nova Scotia Stamp Club.” We receive this newsletter and enjoy it. I cannot resist including this picture, titled *Rural Delivery Pictou County Style* by Elizabeth Sodero. It is a follow up to my July 2021 newsletter where I featured the rural mail stamps (Unitrade 1849-52), got to love it. Find the club at <http://www.nsstampclub.ca/>. As always, I suggest that you spend some time checking out their fantastic and impressive Links page and section on Nova Scotia on stamps



Friend John Sharp has an additional philatelic museum that is not in the list at Wikipedia. It is Postmuseum Curaçao, run by volunteers and open since 1993, see:

<https://www.cpostinternational.com/postmuseum/>.



Friend Michel Houde will be doing a presentation to the North Toronto Stamp Club on useful research websites on Thursday, 9 December 2021 by zoom at 7pm. As he let me use some of his hints in previous newsletters, I know this is going to be a great presentation and well worth

seeing. Email [ntsc.membership@gmail.com](mailto:ntsc.membership@gmail.com) to receive an invitation. See their website at <https://www.northtorontostampclub.ca/home>.



Excitement is building towards CAPEX'22. The bourse is full with many of our Friends showing, check out <https://capex22.org/bourse/> for the list of dealers. Sign up for the newsletter to get up to date information. The latest one has the impressive list of international organizations that will be hosting special events during the show.

BNAPS is, of course, a sponsor of CAPEX and is continuing to match donations. They also have a list of awards <https://bnaps.org/members/awards/exhwards2021.htm>

The Royal Philatelic Society of Canada  
Canada's National Stamp Club - Since 1887  
La Société royale de philatélie du Canada  
Le club national de philatélie du Canada - Depuis 1887



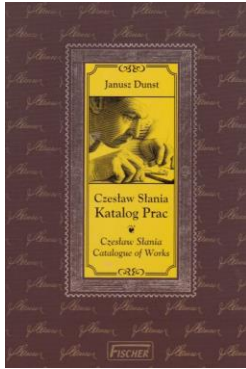
In other news, the Royal Philatelic Society of Canada has been working to increase their online presence and become more accessible. They now have some of their

recent talks and panels available as videos. Go to: <https://www.rpsc.org/>, the links are at the top of the main page.

As I was searching on the internet for the answer to a reference question, I came across



the Errors, Freaks & Oddities Collectors' Club (<https://www.efocc.org/>), a chapter of the American Topical Association. From there I found a world wide philately forum: <https://stampbears.net/>. This is another place where you might find people interested in the same thing you are. I found the \$1 bears on the day that I went to look.

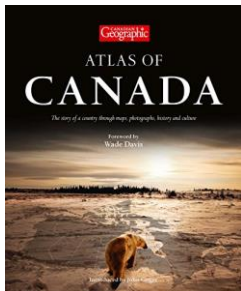


You may have already heard that Czeslaw Slania, the famous engraver, was born in October 1921. At left is the cover of our book *Czeslaw Slania Genius of Engravement: Catalogue of Works* by Janusz Dunst. There was an article in Linn's (18 Oct 2021): <https://www.linns.com/news/us-stamps-postal-history/inside-linn-s-master-engraver-czeslaw-slania>. If you search his name at the Linn's site you will find many more articles about stamps that he engraved, one is of the stamp with his image, also seen on the book: <https://www.linns.com/news/us-stamps-postal-history/stamp-on-stamp-designs-unpa-anniversary.html>. And one on other engravers:

<https://www.linns.com/news/us-stamps-postal-history/memorable-moments-with-postage-stamp-engravers>. You can also find many blogs and websites such as the Burin of of Czeslaw Slania by Vincente Lopez at <https://czeslawslania.org/> and <https://slaniacrazy.blogspot.com/>. See the American Philatelic Society article: <https://stamps.org/news/c/news/cat/the-great-american-stamp-show-2021/post/c-z-slania-100-years-ceremony-interview-with-armagan-ozdinc>.

I could go on and on although I am only going to include one more:

<https://www.artonstamps.org/Countries/Sweden/Slania/slania.htm>.



This has been a busy month for your librarian. First, I am now the proud owner of a copy of the 2014 print edition of the *Atlas of Canada* and it is very impressive in person. There are at least 2 mail references in the "Notable People" sections. In Nova Scotia we have



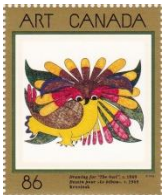
Sir Samuel Cunard (1787-1865): "Born in Halifax into a shipping family, he successfully bid to operate the trans-Atlantic Royal Mail service in 1839,

establishing the British and North American Royal Mail Steam Packet Company (later the Cunard Line). The first ship crossed the Atlantic in May 1840 in just over two weeks." Here are stamps #2041 of Cunard and his ship *Britannia* and #2042 of Sir Hugh Allen with his ship *North American*. These are pioneers of transatlantic mail service. And then, in the Nunavut section, we have Kenojuak Ashevak (1927-2013). "Born in Ikirasaq, Baffin Island, she became one of the most prominent and influential Inuit artists. Her work is held in many collections and has appeared on



Canadian stamps and coins." At left is #506 of *Enchanted Owl* issued for the centenary of the Northwest Territories. She was an amazing artist who worked over decades. Another of her works was used in 1993 as part of the Masterpieces of Canadian Art series. Below is a drawing for *The Owl*, Unitrade 1466, issued for the Year of the World's Indigenous People. For a biography see the Dorset

studio at: <http://www.dorsetfinearts.com/kenojuak-askhevak/> or the Inuit Art



Foundation at: <https://www.inuitartfoundation.org/profiles/artist-info/bio-citations/Kenojuak-Ashevak>. They also have an excellent article on her many owls, a topic that she returned to often in her career: <https://www.inuitartfoundation.org/iaq-online/30-ways-to-describe-an-owl-according-to-kenojuak-ashevak>.



The other thing that has happened is that I purchased these two “stamps” by illustrator Dave Murray (<http://davemurrayillustration.com/>) and printed at Kid Icarus (<https://kidicarus.ca/>). The University of Toronto image is of the Robarts Library from the south. It is meant to look like a peacock. The north end is the Bissel building where I took my library degree. I have hung them in the library beside my desk.



There are some difficult holidays in December, the 1<sup>st</sup> World AIDS Day (<https://www.worldaidsday.org/>) and then the 6<sup>th</sup> is National Day of Remembrance and Action on Violence Against Women, declared in 1991,



see the Ontario Nurses Association site at <https://www.ona.org/news-posts/december-6/> for more information. Human Rights Day is the 10<sup>th</sup>, see <https://en.unesco.org/commemorations/humanrightsday> or <https://www.un.org/en/observances/human-rights-day> for more.

On a lighter note the 12<sup>th</sup> is both National Maple Syrup Day and National Ugly Christmas Sweater Day.

While Willow Walks ... Pear Tree edition



I did not have to walk far to get these first two images, they are the pear trees in the courtyard in front of my house. We purchased the trees a few years ago and one of our members is training them to make this arch. The second image is the abundance of pears in the early summer. The tree with the single pear appeared near our office this summer and I was lucky to get this picture as the pear was plucked within days. At right is the first day cover of Unitrade 1372. Other stamps in this definitive series



include four varieties of apples and plums, peaches and apricots. If you live in the Toronto area and have such a tree you can have volunteers pick the fruit, see: <https://notfarfromthetree.org/>. The deal is that the produce picked is split 3 ways: the owner, the pickers and a local food security organization. A great way to share food.

Keep well and safe,

Willow, Librarian

[library@greenefoundation.ca](mailto:library@greenefoundation.ca)

Harry Sutherland Philatelic Library

<http://www.greenefoundation.ca/library.htm#about>, <https://15758.rmwebopac.com/>

Vincent Graves Greene Philatelic Research Foundation

Previous newsletters: <http://www.greenefoundation.ca/library.htm#friends>